

GENERAL EDUCATION Course Offerings for SPRING 2012

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REMEMBER: Any GE class that isn't a requirement on your grid can be taken as a GE elective.

We've got great Science classes, and in most grids, any of these Sciences can be used to fill your Science requirement:

Oceanography—OCE2001

Stacy Wolfe: Thursday 8-11, 11-2, 2-5, 6-9, Friday 9:30-12:30

Fundamentals of Biological Science—BSC1001

Andrea Larson: Monday 1-4, Tuesday 2-5, Wednesday 9-noon, 1-4

Foundations of Physics—PHY2020

Andrea Larson: Tuesday 6-9

Prerequisite for PHY2020: MGF1211 or MAD1104 or MAC1105 or MTG1204

Learn to write at every level!

Introduction to Composition—ENC0020:

Nancy Doyle: Monday 6-9, Wednesday 9-noon, Thursday 9-noon

This class will remind you of the basic rules of grammar, paragraph formation, and simple essay composition.

We offer English Composition classes (ENC1101) at a wide variety of days and times to meet your needs:

Ben Ruby: Monday , noon-3, 3-6, 6-9

Shefali Choksi: Monday 9-noon

Mary Ardoff: Monday 10-1

Nancy Doyle: Tuesday 6-9

Come learn how to write an essay in an effective format.

Topics for Composition– ENC1145

Shefali Choksi: Tuesday 1-4, 6-9, Wednesday 10-1 (Topic: Greek Mythology: Heroes, Gods & Monsters)

Mary Ardoff: Tuesday 10-1, Wednesday 10-1, Thursday 6-9, Friday 10-1 (Topic: Museum Madness)

Ben Ruby: Tuesday 3-6 (Topic: Houses of the Mind)

Here's a great way to improve your writing skills while enjoying the topic of your choice.

Prerequisite: ENC1101

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Explore the worlds of Literature with GE!

Any of these classes can be used to fill your Literature requirement!

Fairy Tales and Archetypes – LIT3326

Shefali Choksi Thursday 10-1

Understand the nature of magic and magical objects, what pushes young peasants to go on extraordinary quests, and which animals are trustworthy if they should happen to talk to you or knock on your door. Join us as we read selected fairytales from Brothers Grimm & examine the archetypal messages they contain. We'll look at some classics – “Cinderella” and “Snow White” – and some not-so-classics – “Little Juniper Tree” and “The Robber Bride” – and we'll create our own fairytale! Bring your ideas, favorite fairytales, heroes & heroines, and we'll see what we can make of them.

PREREQUISITE: ENC1101

The Short Story – LIT1020

Ben Ruby: Tuesday 6-9

Get a good look at how great characters are created and think about some cool plots. See how clever images are crafted. Use and improve ideas from your own work and make them better than you ever dreamed!

Prerequisite: ENC1101

Introduction to Literature—ENC1102

Nancy Doyle: Tuesday 3-6

This class introduces students to three major literary genres: fiction, poetry, and drama/film.

Prerequisite: ENC1101

Don't forget our other Communications offerings:

Principles of Public Speaking – SPC1608

Lori Kerrigan: Tuesday 3-6, 6-9, Wednesday noon-3, Thursday 9-noon

Did you know that fear of public speaking ranks right on up there with fear of death and fear of deadly creatures? Are you the type of person who would rather go to the dentist than to speak in front of a group? Well, you're not alone, and this class can help you. Learn how to construct a speech and learn some effective techniques for delivering that speech.

Team Effectiveness—COM1442

Diane Glick: Tuesday 9-noon, Wednesday 1-4, 6-9, Friday 1-4

Lori Kerrigan: Thursday noon-3

Learn effective communication skills so that you can work efficiently in a group and achieve positive results.

Learn about the Arts from different angles:

Principles of Aesthetics – PHI3800

Sean Quilter: Monday 1-4

Color Theory is just one part of Aesthetics, a field of study that humans have been developing for thousands of years. Come discover what this field has to teach you.

Enjoy Sociology with your GE Favorites!

Introduction to Sociology – SYG2000

Monika Reuter: Monday 8-11, Tuesday 8-11

So, what makes us behave the way we do? Is it Biology, or Society, or something else? Is it nature, is it nurture, is it the choices that we have or don't have?

Sociology looks at humans and the social patterns that we construct, and explores the issues of why humans behave the way that they do and the larger groups that humans form, groups that we call societies.

Advertising and Society – SYP3322

Monika Reuter: Tuesday 6-9

Why is it said that “advertising is the king of soft porn”? We'll investigate how advertisers use body language, body display, nudity, and subliminal suggestion to get you to buy. Explore why advertising is said to be sexist, racist, homophobic. Are the sexes or people of color portrayed differently in advertising? Does advertising create false needs? Why is advertising referred to as the new religion? We'll build a portfolio of images that will allow you to illustrate your position on these and other controversial topics.

PREREQUISITES: ENC1101 and either MGF1211, MAD1104 , MAC1105 or MTG1204

Research Methods in Action – SYA3330

Monika Reuter: Monday 1-4

Come learn to conduct research properly.

Prerequisite: ENC1101 and one of the following: MGF1211, MAD1104, MAC1105 or MTG1204. Must have made a B or better in both the English and the Math.

Society and Sexuality – SYD3800

Monika Reuter: Tuesday 1-4

We'll discuss our contemporary society's controversies regarding sexuality issues. We'll investigate a variety of viewpoints on societal norms, pop psychology, cultural contexts, sex research methodologies; and we'll learn about communication skills, therapeutic approaches, diseases, and commercialization of sexuality. **No textbook but lots of outside readings.**

Prerequisite: SPC1016 and either PSY2012 or SYG2000

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Explore the vast frontier of your brain:

Introduction to Psychology– PSY2012

Kristin Stover: Thursday 9-noon

Have you ever wondered why you think the way that you do? Have you spent much time thinking about your brain? Do you wonder what behaviors are normal and which aren't? Do you wonder which human thought patterns can be changed and which are hard wired into our brains? Introduction to Psychology will cover these sorts of topics.

Psychology of Color – PSY3025

Kristin Stover: Wednesday 1-4

Discover all the ways that knowing about how your brain reacts to color can impact the way you use color in your work and other areas of your life.

Prerequisite: PSY2012 or SYG2000

Psychology of Drugs and Addiction—SOP 2332

Chris Checke: Wednesday 1-4

What's going on in your brain when you take that drink or swallow that pill? How does your mind react with/to addictive substances? This class will reveal the mysteries!

Prerequisite: PSY2012

Psychology of Personal Effectiveness—CLP1006

Kristin Stover: Wednesday 6-9, Thursday 1-4, Friday 9-noon

Chris Checke: Tuesday 9-noon, Wednesday 6-9, Thursday 1-4, Friday 9-noon

Learn what the discipline of Psychology has to offer us as we strive to become better people: how to interview, time management skills, resume writing, making a good first impression, conflict management—these are just some of the topics that will be covered.

Don't forget our two World History Classes:

Ancient and Medieval Civilizations—WOH2012

Devrim Peacock: Tuesday 6-9

Come explore the beginnings of human civilization right up through the Renaissance. Studies will include cultures across the globe.

Modern and Postmodern Civilizations—WOH2022

Patrick Peacock: Wednesday 6-9

Learn about the Reformation and continue studying history right up to the present.

Learn more about your computer:

Computer Science—CGS1160C

We offer CGS1160C classes at a wide variety of days and times to meet your needs:

Adrian Pivetta: PC Sections Tuesday 6-10

Ronnie Morvay: **Mac section Tuesday 6-10**

Ronnie Morvay: PC section Wednesday 1-5 and 6-10

Adrian Pivetta: PC Sections Thursday: 1-5 and 6-10

Ronnie Morvay: PC section Friday 8-noon; **Mac Section Friday 1-5,**

Come learn how to make your computer do some of the basic tasks you might want it to do: word processing, spreadsheet creation, presentation software, and networking.

Is it really fair to call Economics the Dismal Science?

Principles of Macroeconomics – ECO2013

Bernard Schmit: Thursday 6-9

Learn about the larger societal picture of economics: understand economic cycles and why we worry about inflation, learn about interest rates and their small and large impacts, learn about unemployment, and learn about larger world cycles too.

You can't avoid Math forever! (both classes fulfill your Math requirement on all grids):

General College Math– MGF1211

Steve Dolgin: Friday 1-4 and 6-9

Gary Gilbert: Monday 1-4 and 6-9

If you like to explore a variety of topics in one course, sign up for this course. We'll cover set theory, number theory, algebra, geometry, & some probability & statistics. Our focus will be to get a basic understanding of mathematical concepts.

Discrete Mathematics – MAD1104

Steve Dolgin Thursday 6-9

Ever try to convince your friend that he'll save driving time by dropping you off before the other passengers? Welcome to Discrete Mathematics! We'll use mathematical models to explore such practical, real-world problems as: finding efficient delivery routes through street networks, building a subway system to service selected points at minimum cost, or scheduling kitchen tasks for that seven-course meal so that the filet mignon arrives at the table hot & the vichyssoise cold. We'll also investigate the mathematics of "social choice," including voting & democracy, coalitions & the nature of power, & the fair division of an estate among all the heirs. You WILL leave this course with techniques & methods of thought that you'll use in your profession & in your life!

Or maybe you need Math on a more basic level:

Introduction to Math—MAT0002

Deborah Posner: Monday 10-1, Tuesday 6-9,

Jordanna Sheermohamed: Tuesday 10-1, 2-5, Thursday 10-1

Long ago, you learned how to multiply and divide fractions, how to work with decimals, how to balance your checkbook . . . you didn't? Well, now is the time to learn.

Our Various Appreciation Classes:

Film Appreciation – FIL2000

Salini: Tuesday 6-9

Art Appreciation – ARH2000

Rocco: Monday 1-4, 6-9,

[Or do you need a more in-depth treatment? Art through the Ages!](#)

Art History—Ancient to Medieval—ARH2050

Katz: Thursday 2-5

Art History—Renaissance to Present—ARH2051

Katz: Thursday 6-9

Nutrition is now a GE class; non-Culinarians can take it as an elective!

Nutrition—HUN2204

Come learn how your body uses food; from the basic to the scientific and every angle in between!

Alexa Bosshardt: Monday 12:30-3:30

Hillary Schrack: Wednesday 6-9

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